Music Portfolio/Audition
Frequently Asked Questions

Is a portfolio/audition required?

Music portfolio/audition submissions are optional and highly recommended for applicants for the following majors: Music (MU25), Music Humanities (26), and Interdisciplinary Computing and the Arts-Music (MU27).

Where do I go to see the portfolio/audition requirements and submit my portfolio?

You can view the portfolio/audition requirements at artsandhumanities-ucsd.slideroom.com, but the site will not open for submissions until November. The requirements are also listed below:

All music major applicants must submit a Statement of Interest:
All applicants must submit a statement of interest of no more than 500 words in which you describe your musical experience, and your musical, educational, and career goals.
For each major/emphasis, the following is required:

**Music Composition Emphasis:**
Score(s)  If you have scores you wish to submit, please upload them in PDF format.
Media
   Provide 2 items.
   Allowed Media Types:
      Video (up to 250MB each)
      Audio (up to 30MB each)
      External media from YouTube, Vimeo and SoundCloud

Applicant instructions:
You should submit Video or Audio recordings of 2 of your original musical compositions. Please note: professional quality recordings are not required, but submissions should be in focus, with clear sound quality. Please list the title and instrumentation of each work, and list the performers (if applicable.) You may also include a brief description of the work if you wish.

**Music Jazz Emphasis:**
Media
   Provide 2 items.
   Allowed Media Types:
      Video (up to 250MB each)
      External media from YouTube and Vimeo

Applicant instructions:
You should submit two video excerpts of yourself in a featured performance situation involving improvising. If possible, one of the performances should be of your original composition. Each video should be of no more than five minutes in length. Please note: professional quality recordings are not required, but submissions should be in focus, with clear sound quality.
Please list the title, instrumentation, and composer of each item, and if you are playing with others, provide information to clearly identify yourself.
**Music Performance Emphasis:**

**Media**
- Provide 3 items.
- **Allowed Media Types:**
  - Video (up to 250MB each)
  - External media from YouTube and Vimeo

**Applicant instructions:**
You should submit three separate video recordings, no more than 5 minutes each, of solo repertoire for your instrument. You may include an accompanist, but ensemble performances should not be included. Please note: professional quality recordings are not required, but submissions should be in focus, with clear sound quality. Please list the title and composer of each work.

**Music Technology Emphasis:**

**Media**
- Provide 2-3 items.
- **Allowed Media Types:**
  - Images (up to 5MB each)
  - Video (up to 250MB each)
  - Audio (up to 30MB each)
  - PDFs (up to 10MB each)
  - Other Types (.txt each) (up to 10MB each)
  - External media from YouTube, Vimeo and SoundCloud

**Applicant instructions:**
You should submit examples of your work that best demonstrate your experience and interests. This may include written text, media, or music programming examples. Please note: professional quality recordings are not required, but submissions should be in focus, with clear sound quality. Please list and describe each item you upload. If you have collaborated with others, please clearly explain exactly what your role was, and who else participated.

**Music Humanities Major:**

**Attachments**

**Essay** - Please submit a short paper (500 word max), which you have written that demonstrates your interest in music as it relates to other fields in the Humanities, such as history, literature, art history, etc.
ICAM (Interdisciplinary Computing and the Arts Major) in Music:

Media

Provide 2-3 items.

Allowed Media Types:
- Images (up to 5MB each)
- Video (up to 250MB each)
- Audio (up to 30MB each)
- PDFs (up to 10MB each)
- Other Types (.doc, .docx and .txt each) (up to 10MB each)

Applicant instructions:
You should submit examples of your work that best demonstrate your experience and interests. This may include written text, media, or music programming examples. Please note: professional quality recordings are not required, but submissions should be in focus, with clear sound quality.
Please list and describe each item you upload. If you have collaborated with others, please clearly explain exactly what your role was, and who else participated.

Who can I talk to if I have questions about the portfolio/audition submission process?

For technical support (e.g. login or file upload issues), go to: support.slideroom.com/customer/portal/emails/new

All other inquiries about the process should be directed to artshumanities@cloud.ucsd.edu.

How will my portfolio/audition submission be reviewed and scored, and can I see my score?

The music portfolio/audition submission should reflect each individual's unique art background and experiences. Submissions will be reviewed by department faculty with the goal of identifying the creative and technical skills, abilities and potential of each applicant. No individual score or assessment can be provided due to the volume of submissions received and the confidential nature of the admissions process.

Stdafs/Admissions/Portfolio/FAQ Music Portfolio – Audition
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