

Practice Room Policy

The following is a summary of practice facilities, their availability, and the policies which control their use.

Practice Room Use/Scheduling

The Department of Music provides key access to practice rooms for the following students:

Graduate Music Students

Undergraduate Music Majors

Students actively enrolled in Music 2A-C, 32, 32V/VM/G, 95B/E/H/JC/K/L, 101A-C, 102A-C, 103A-F, 104, 105, 128, 129, 130, 131, 132, 132R/V, 133, 134, 137A-F.

The Department of Music is not responsible for personal items left in practice rooms and modules.

General Practice Rooms

General Practice Rooms are available by key access only and are to remain locked at all times. Intended use of the rooms and modules is for piano practice, other musical instrument practice, teaching individual music 32/132 lessons, or small chamber ensemble rehearsal. Amplified music is not permitted in general practice rooms.

Practice rooms may be reserved by using sign-up sheets posted on each practice room door. Students may use the sign-up sheets to reserve practice rooms for a maximum time of 2 hours per room per day. New sign-up sheets are posted every Monday morning during the academic year.

There are 8 general practice rooms in Mandeville Center.

- 4 modules: B002, B003, B005, B006
- 4 rooms: B-133, B-134, B-136, B-137.

Grand Piano Practice Modules

Grand Piano Practice Modules are available by key access only and are to remain locked at all times. Intended use of the module is for grand piano practice or small chamber ensemble rehearsal. Amplified music is not permitted in these modules.

Practice rooms may be reserved by using sign-up sheets posted on each practice room door. Students may use the sign-up sheets to reserve practice rooms for a maximum time of 2 hours per room per day. New sign-up sheets are posted every Monday morning during the academic year.

There are 2 Grand Piano Modules (B001 & B004) under the Mandeville South Courtyard alcove.

Graduate Student Piano Rooms

Graduate Student Piano Rooms are available to music 232 piano students. Intended use is strictly for piano practice.

There are 2 Graduate Student Grand Piano Rooms located in WLH 2137 & WLH 2138.

Percussion Practice Modules

Percussion Practice Modules are available to music 32/132 and certain performance ensemble percussion students. Intended use is strictly for percussion practice. Percussion Practice Modules are available by key access only and are to remain locked at all times.

Practice rooms may be reserved by using sign-up sheets posted on each practice room door. Students may use the sign-up sheets to reserve practice rooms for a maximum time of 2 hours per room per day. New sign-up sheets are posted every Monday morning during the academic year.

There are 2 Percussion Practice Modules (B007 & B008) against the East wall of Mandeville B150.

Additional Practice Options:

Electronic piano practice

Room B-146 contains nine Clavinova electric pianos that are available for general keyboard use and completing theory assignments. The Clavinovas must be played using headphones. Students must provide their own headphones.

Chamber Music

János Négyesy, faculty sponsor

Room B-143 (harpsichord) is designed for students enrolled in Chamber Music 30/230. The policy for B-143 gives first priority to regularly scheduled ensemble practice for music 130/230, second for additional practice time required for these ensembles, and third for practice time for certain designated piano students (Music 32/132). Key access to B-143 is granted with the permission of the Chamber Music Faculty Sponsor.

Percussion

Steven Schick, faculty sponsor

Room B-150, and 2 percussion practice modules located against the East Wall of B-150 are reserved for percussion practice. Key access to B-150 and/or the 2 percussion practice modules is granted with the permission of the Percussion Faculty Sponsor.

Piano

Aleck Karis, faculty sponsor

Music 32/132/232 piano students may have access to the upright pianos in general practice rooms and grand pianos in the Grand Piano Modules. Music 132/232 piano students may have access to classroom grand pianos. Graduate Student Practice Rooms are reserved for Music 232 piano students. All piano use is granted with the permission of the piano faculty sponsor.

Indian Music

Kartik Seshadri, faculty sponsor

Tablas and Sitaras are available for students enrolled in Music 95W. Students are required to complete a "Key Request Form" which may be obtained from <http://music-intranet.ucsd.edu/#forms>. With the Indian Music Faculty Sponsor's signature and this completed form, the student will receive a key to HSS 1029 and the Indian Music instruments, for the enrolled quarter only.

<http://music-intranet.ucsd.edu/#forms>.

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