



THESIS/DISSERTATION
AUDIO RECORDING VERIFICATION FORM

Instructions

For Music Department graduates submitting audio recordings as part of a thesis or dissertation, two copies of the recording must be presented to the University Archives in addition to the two copies of the written, paper portion of the work. Two copies of the recording presented to the University Archives are also required for dissertations submitted electronically.

If one copy of the recording is already included in the Music Department Tape Library (housed in Geisel Library), then the graduate can consider this one of the two copies required for submission. However, the graduate must complete this form, have it signed by the Music Library staff (1st floor of Geisel Library), and present the form in lieu of one copy of the recording. **THE GRADUATE MUST STILL PRESENT ONE COMPLETE COPY OF THE RECORDING TO THE UNIVERSITY ARCHIVES IN ADDITION TO THIS FORM.**

Recordings presented to the University Archives must be 96K/24B BWF (broadcast wave format) .wav mono (L/R pair or Surround) master files for each piece, and 44.1K/16B WAV .wav interleaved stereo files that match the 96K master files on CD-R (MAC & PC compatibility with table of contents) or DVD (ISO 9660).

The University Archives are located in the Mandeville Special Collections Library, 2nd floor of Geisel Library.

NAME OF GRADUATE

TITLE(S) OF WORK(S)

VERIFICATION BY

MUSIC LIBRARY STAFF:

the above work(s), submitted as part of the graduate's housed in the Music Library in acceptable form.

I certify that a recording of thesis of dissertation, is

(signature of Music Library

staff member) (date)