

UC San Diego, Department of Music

CPMC Practice Room Policy

The following is a summary of practice facilities, their availability, and the policies that control their use.

Practice Room Use/Scheduling

The Department of Music provides access to practice rooms for the following students (in order of priority):

Music Faculty & Lecturers

Graduate Music Students

Undergraduate Music Majors (actively enrolled)

Undergraduate Music Minors (actively enrolled)

Non-Music Major Undergraduate & Graduate Students actively enrolled in Music courses

The Department of Music is not responsible for personal items left in practice rooms and modules.

General Practice Rooms

General Practice Rooms are available to Music Faculty, Music Lecturers, Music Graduate Students, actively enrolled Undergraduate Music Majors 7 days a week, 24 hours a day during the standard academic year (Fall through Spring Quarters) while instruction is in progress. All other Music students may access the practice rooms during Department of Music business hours (regularly Monday – Friday, 8:00a – 9:00p during the academic year, subject to change at the Department of Music's discretion).

Intended use of the rooms is for piano practice, other musical instrument practice, teaching individual music 32/132 lessons, or small chamber ensemble rehearsals. Amplified music is not permitted in general practice rooms.

Music Majors using sign-up sheets posted on each practice room door may reserve practice rooms. Music Majors may use the sign-up sheets to reserve practice rooms for a maximum time of 2 hours per room per day. New sign-up sheets are posted every Monday morning during the academic year.

Grand Piano Practice Rooms

Grand Piano Practice Rooms are available by key access only and are to remain locked at all times. Intended use of the rooms is for grand piano and harpsichord practice or small chamber ensemble rehearsal. Amplified music is not permitted in these rooms. Music 32, 132, and 130 piano students are eligible for key access.

Using sign-up sheets posted on each practice room door may reserve practice rooms. Students may use the sign-up sheets to reserve practice rooms for a maximum time of 2 hours per room per day. New sign-up sheets are posted every Monday morning during the academic year.

Additional Practice Options

Electronic Piano Practice

CPMC 166 contains Clavinova electric pianos that are available for general keyboard use and completing theory assignments. The Clavinovas must be played using headphones. Students must provide their own headphones.

Harpsichord Practice Room

The Harpsichord Practice Room is available by electronic pass code access. Intended use of the rooms is for harpsichord practice or small chamber ensemble rehearsal. Amplified music is not permitted in these rooms. Music 32, 132, and 130 piano students are eligible for access.

Jazz Combos

CPMC 265 is available after classes have finished to Music students enrolled in Music 131 and 95JC for small combo rehearsals. Volume levels must remain low enough so as not to transmit outside of the classroom.

Chamber Music

CPMC 368 is designed for small chamber music ensembles rehearsal. Priority of use is Music Faculty/Lecturer; second priority is reserved for Music Graduate Students.

Percussion

The Reed Percussion Suite is available for enrolled Music percussionists to rehearse individually or as ensembles.

Indian Music

Tablas and Sitar are available for students enrolled in Music 95W. Enrolled students are eligible to be given the electronic pass code to gain access to the CPMC 324 Indian Music Practice Room.
