Practice Room Policy
2.1 September 2004

The following is a summary of practice facilities, their availability, and the policies which control their use.

Practice Room Locations

There are 8 general practice rooms in Mandeville Center.
• 4 modules: 2 under the South Courtyard Alcove & 2 against the East wall of B152
• 4 rooms: B-133, B-134, B-136, B-137.

There are 2 Grand Piano Modules under the Mandeville South Courtyard alcove.

There are 2 Percussion Practice Modules against the East wall of Mandeville B152.

There are 2 Graduate Student Grand Piano Rooms located in WLH 2137 & WLH 2138.

Practice Room Use/Scheduling

Department of Music Graduate Students and Majors are eligible for practice room keys to allow for after hours and weekend practicing. Students enrolled in Music 32/132 lesson courses and certain performance ensemble courses may receive practice room keys upon approval by the Undergraduate Advisor and/or Faculty Sponsor. UCSD non-music students, staff, and faculty are not eligible for practice room keys.

The Department of Music is not responsible for personal items left in practice rooms and modules.

General Practice Rooms

Practice rooms are open Monday – Friday from 8:30 a.m. – 5:30 p.m., no key is required, during the academic year. Intended use of the rooms and modules is for piano practice, other musical instrument practice, teaching individual music 32/132 lessons, or small chamber ensemble rehearsal. Amplified music is not allowed without prior consent by the Department of Music.
The practice rooms may be reserved by using the weekly sign-up sheets posted on each practice room door for a maximum practice time of 2 hours per reservation. New sign-up sheets are posted every Monday morning during the academic year.
**Grand Piano Practice Modules**

Grand Piano Practice Modules are available by key access only and are to remain locked at all times. Intended use of the module is for grand piano practice or small chamber ensemble rehearsal. Amplified music is not permitted in these modules.

The practice modules may be reserved by using the weekly sign-up sheets posted on each practice room door for a maximum practice time of 2 hours per reservation. New sign-up sheets are posted every Monday morning during the academic year.

**Graduate Student Piano Rooms**

Graduate Student Piano Rooms are available to music 232 piano students. Intended use is strictly for piano practice.

**Percussion Practice Modules**

Percussion Practice Modules are available to music 32/132 percussion students. Intended use is strictly for percussion practice. Percussion Practice Modules are available by key access only and are to remain locked at all times.

The practice modules may be reserved by using the weekly sign-up sheets posted on each practice room door for a maximum practice time of 2 hours per reservation. New sign-up sheets are posted every Monday morning during the academic year.

**Additional Practice Options**

**Electronic piano practice**
- Room B-146 contains nine Clavinova electric pianos which are available for general keyboard use and completing theory assignments. The Clavinovas must be played using headphones. Students must provide their own headphones.

**Chamber Music**

*János Négyesy, faculty sponsor*
- Room B-143 (harpsichord) is designed for students enrolled in Chamber Music 130/230.
  
  The policy for B-143 gives first priority to regularly scheduled ensemble practice for Music 130/230, second for additional practice time required for these ensembles, and third for practice time for certain designated piano students (Music 32/132).
- Key access to B-143 is granted with the permission of the Chamber Music Faculty Sponsor.
**Percussion**  
*Steven Schick, faculty sponsor*

- Room B-150, and 2 percussion practice modules located against the East Wall of B-150 are reserved for percussion practice.
- Key access to B-150 and/or the 2 percussion practice modules is granted with the permission of the Percussion Faculty Sponsor.

**Piano**  
*Aleck Karis, faculty sponsor*

- Music 32/132/232 piano students may have access to the upright pianos in general practice rooms and grand pianos in the Grand Piano Modules. Music 132/232 piano students may have access to classroom grand pianos. Graduate Student Practice Rooms are reserved for Music 232 piano students. All piano use is granted with the permission of the piano faculty sponsor.

**Indian Music**  
*Kartik Seshadri, faculty sponsor*

- Tablas and Sitars are available for students enrolled in Music 95W. Students are required to complete a “Key Request Form” which may be obtained from [http://music-intranet.ucsd.edu/#forms](http://music-intranet.ucsd.edu/#forms). With the Indian Music Faculty Sponsor’s signature and this completed form, the student will receive a key to HSS 1029 and the Indian Music instruments, for the enrolled quarter only.