The following is a summary of practice facilities, their availability, and the policies which control their use.

**Practice Room Locations**

There are 8 general practice rooms in Mandeville Center with upright pianos.

- 4 modules: 2 under the South Courtyard Alcove & 2 against the East wall of B152
- 4 rooms: B-133, B-134, B-136, B-137

**Practice Room Use/Scheduling**

Practice rooms are open Monday – Friday from 8:30 a.m. – 5:30 p.m., no key is required, during the academic year. Department of Music Graduate Students and Majors are eligible for practice room keys, to allow for after hours and weekend practicing. Students enrolled in Music 32/132 lesson courses and certain performance ensemble courses may receive practice room keys upon approval by the Undergraduate Advisor. UCSD non-music students and staff are not eligible for practice room keys (also see Key Policy).

The practice rooms are available 24 hours each day, and may be reserved by using the weekly sign-up sheets posted on each practice room door for a maximum practice time of 2 hours per reservation. New sign-up sheets are posted every Monday morning.
**Additional Practice Options**

**Electronic piano practice**
- Room B-146 contains seven Clavinova pianos which are available for general keyboard use, e.g., completing theory assignments. The Clavinovas must be played using headphones only. Students must provide their own headphones.

**Chamber Music**
*János Négyesy, faculty sponsor*
- Room B-143 (harpsichord) is designed for students enrolled in Chamber Music 130/230.
  The policy for B-143 gives first priority to regularly scheduled ensemble practice for Music 130/230, second for additional practice time required for these ensembles, and third for practice time for certain designated piano students (Music 32/132).
- Key access to B-143 is granted with the permission of the Chamber Music Faculty Sponsor.

**Percussion**
*Steven Schick, faculty sponsor*
- Room B-150, and 2 practice modules located against the East Wall of B-150 are reserved for percussion practice.
- Key access to B-150 and/or the 2 practice modules is granted with the permission of the Percussion Faculty Sponsor.

**Piano**
*Aleck Karis, faculty sponsor*
- Music 32/132/232 piano students have access to classroom grand pianos per the Piano Faculty Sponsor (also see Key Policy).

**Indian Music**
*Kartik Seshardri, faculty sponsor*
- Tablas and Sitar s are available for students enrolled in Music 95W. Students are required to complete a “Key Request Agreement” form which may be obtained from the Production Coordinator, Mandeville 121. With the Indian Music Faculty Sponsor’s signature and this completed form, the student will receive a key to HSS 1029 and the Indian Music instruments, for the enrolled quarter.