MISSION OF STUDIO A

Studio A has four primary uses:
1. Support of professional quality recording of faculty creative and research projects.

2. Accommodation of experimentation with and development of computer music works and technologies, and other music or perception research topics requiring support in a controlled, instrumentation environment.

3. Support of departmental performances that require or are enhanced by the facilities of Studio A.

4. Studio A is to provide production and recording support of works by advanced student, adjunct faculty and invited guests of the department, including:
   1) Faculty lecture-demonstrations
   2) Advanced student, adjunct faculty, invited guest's performances
   3) Advanced student, adjunct faculty, invited guests recording projects

Studio A Policy/Schedule Determination
1. Studio A policy/schedule is determined by the Recording Committee and at the desecration of the Department Chair.

2. Studio A usage is determined each year, based on the requests submitted to the Recording Committee. The goal is to balance the number of days available for recording, with research, performance, maintenance time, other activities of the Department.

3. An annual call for projects will be made (to faculty and students) each year. Applications for recording projects can be picked up from the Production Managers Office, Mandeville 115, each Spring for the following year.

4. Approval of projects and allocation of resources (time, equipment, staff, dollars) for projects in Studio A are determined on a case-by-case basis, looking at the year in the Department as a whole.

5. Recording committee chaired by the Technology Director approved policy of the Studio, which is managed by the Production Manager. The sr manage committee regularly review the functioning and finances of the studio.

6. The Dept. Chair appoints the Recording Committee. Committee contingences are represent by the four department areas.
MISSION OF STUDIO B

Studio B is primarily for faculty research. It is important for faculty to have a space where, when scheduled, instrumentation and technical set-ups can remain intact and do not have to compete with the class schedule.

Studio B Policy/Schedule Determination - access is limited to the following uses:
1. Individual Faculty research (may also include SONOR, Jury, and RFBF Rehearsals)
2. Graduate students may apply to the Committee for access and or support under the guidelines (faculty sponsor, etc.)
3. No classes or seminars are to be scheduled in this room.
4. It is always understood that student access to the Studio has lower priority than faculty research.
5. Up to two percussion graduate students may be allowed to have access for individual practice each Quarter - with the condition that they must leave the room as they found it. Additional percussion graduate students may be allowed access for Jury or SONOR individual rehearsal time. Failure of students to maintain a neat and tidy space will result in discontinued access to Studio B.
6. Due to the potential impact of Dept. resources (equipment, instruments and staff) the Production Manager will manage the schedule for this room, under the guidelines set by the Recording Committee.
7. Scheduled activities take precedence over ad hoc use.