ICAM-MUSIC MAJOR CURRICULUM

LOWER DIVISION REQUIREMENTS

choose one:
- MUS 1A Fundamentals of Music
- MUS 2A Basic Musicianship
- MUS 5 Introduction to Music Making

choose one:
- MUS 6 Electronic Music
- MUS 7 Music, Science, and Computers
- MUS 14 Contemporary Music

choose one:
- MUS 1A Fundamentals of Music
- MUS 2A Basic Musicianship
- MUS 5 Introduction to Music Making

**Math 10A, 10B, and 10C can be substituted for 20A and 20B

**CSE 8A and 8B can be substituted for CSE 11

*Upper Division Requirements*

Survey
ICAM 110 Computing in the Arts: Current Practice

Foundation
VIS 140 Digital Imaging: Image and Interactivity
VIS 145A Digital Media I: Time, Movement, Sound
MUS 170/ICAM 103 Musical Acoustics

Advanced (choose four):
ICAM 120 Virtual Environments
ICAM 130/VIS 149 Seminar in Contemporary Computer Topics
MUS 171 Computer Music I
MUS 172 Computer Music II
MUS 173 Audio Production: Mixing and Editing
MUS 174A/B Audio and MIDI Studio Techniques
MUS 176 Music Technology Seminar
TDDE 141 Theatre Process: Sound Design
VIS 109 Advanced Projects in Media
VIS 131 Special Projects in Media
VIS 132 Installation Production and Studio
VIS 141A Computer Programming for the Arts I
VIS 141B Computer Programming for the Arts II
VIS 145B Digital Media II
VIS 147A Electronic Technologies for Art I
VIS 147B Electronic Technologies for Art II
VIS 174 Media Sketchbook

Theory and History
VIS 159 History of Art and Technology

-and- choose one:
- MUS 111 World Music Traditions
- MUS 114 Music of the Twentieth Century
- MUS 175 Musical Psychoacoustics
- VIS 123CN Early Print Culture: The First Media Revolution
- VIS 125E History of Performance
- VIS 150 History and Art of the Silent Cinema
- VIS 151 History of the Experimental Film
- VIS 152 Film in Social Context
- VIS 153 The Genre Series
- VIS 154 Hard Look at the Movies
- VIS 155 The Director Series
- VIS 157 Video History and Criticism
- VIS 158 Histories of Photography
- VIS 194S Fantasy in Film

Senior Project
ICAM 160A Senior Project in Computer Arts
ICAM 160B Senior Project in Computer Arts